THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No 1288 *Saturday, Jan. 21, 1826* *Price 1d.*

Covent Garden Theatre.

THE interesting Opera of *Clari* was performed last night, in which Miss Paton, Mr. Fawcett and Miss Love, were greeted from all parts of the house.—The former lady was encored in "Sweet home," and the latter in "Love is a mischievous boy" *Charles the Second*, and the Pantomime concluded the amusements to a most respectable audience. *Clari* is published by Mr. Harris of Bow Street.

Drury Lane Theatre.

BILLS, posted at the entrance to the theatre, announced that, in consequence of the sudden indisposition of Miss Stephens and Mr Sinclair, their places would be taken by Miss Graddon and Mr. Horn.—The house was full, but very few persons seemed to be aware of the change which had been made The appearance of Miss Graddon was the signal for the most violent uproar; in vain she turned imploring looks on the audience, and in evident alarm besought their indulgence—she was compelled to retire. Mr. Penley then came forward, and after much difficulty, announced "the sudden indisposition of Miss S. and Mr. Sinclair." The loudest clamour followed;—Miss Graddon was a second time compelled to leave the stage, and in such terror that she burst into tears. The audience seemed determined that the performance should not proceed. Mr. Liston was tried—he stood a long storm of the most vehement disapprobation, and after handing some papers to those in the pit, who were near the stage-boxes, made his escape. It was then attempted to proceed, but in vain; when he again made his appearance with Miss Graddon, the hootings were redoubled. At length, Mr. W. Elliston addressed the house, and stated that Miss Stephens could not attend, in consequence of the dangerous illness of her father, and that he held in his hand certificates of the indisposition of Mr. Sinclair. He begged that the Play might go on, and offered to return the money of those who were dissatisfied. Some one in the pit exclaimed, with great warmth, "The man who, opposes after this must be a villain!" This fortunately raised a laugh and restored good humour. Miss Graddon was then well received;—she somewhat recovered herself, and executed her part with a correctness which no one could have expected from the circumstances in which she was placed.

The New York Paper, of Dec. 24, says, Mr. Kean attempted to appear at Boston; his reception was most violent, and he was driven from the stage.—The interior of the Theatre was almost entirely demolished, and the windows broken. Mr. Justice Whitman read the riot act to the crowd outside. A letter, which Mr. Kean addressed to the inhabitants, on the day of his appearance, is stated to have created the utmost disgust.

King's *Theatre.*

This Evening, the Opera Seria of

Il Crociato in Egitto.

Aladino, Signor PORTO, Palmide, Madame BONINI,
Armando D'Orville, Signor VELLUTI, Osmino, Signor DEVILLE,
Adriano di Montfort, Signor CURIONI,
Felicia, Madame CORNEGA, Alma, Madame CASTELI.

After which, an entire new Pastoral Ballet, called

Le Temple de la Concorde.

Monsieur THEODORE, Monsieur LE BLOND,
Monsieur BOISGIRARD, Mons. DUBOIS, Mons. COULON,
Mademoiselle EVELINA FLEURIOT,
Mademoiselle PAULINE, and Mademoiselle BROCARD.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Last Week of the Exhibition of the Views of the Ruins of Holyrood Chapel, a moonlight scene, and the interior of Chartres Cathedral—The Diorama will close on this day, when the above Views will be removed, and shortly be re-placed by Two new Views viz. a View of the City of Rouen, taken from Mount St. Catherine's, and a View of Roslyn Abbey, a sun-shine view.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting —209, Regent Street, Oxford Street.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly

THE AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre. The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at Mr. Bourke's Dancing-Rooms, Change-Alley, Cornhill, from 10 till 4 o'Clock.—Admission, 2s.

MUSICAL PHENOMENA—The *Infant Sisters*, will give their surprising Performances, both on the Harp and Piano Forte, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d.—Children under Twelve Years, 1s. 6d.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before two guineas, after 4, four guineas.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Caspar, Mr HORN, Adolph, Mr T. COOKE,
Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G.SMITH, Zamiel, Mr O. SMITH,
Kilian, Mr FITZWILLIAM,
Witch, Mr HOPE, Demon, Mr Gregory,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Mrs Tennant, Misses Gaskill, Gouid,

After which, a new Military Divertisement, called

THE CAMP.

The Principal Dancers Mr & Mrs NOBLE.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD.
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honner,
Brass Statue, (afterwards Clown) Mr T. BROWN,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,

Scene 1. Romantic View from Club Castle,—2. Trade House & Town, 3. Jack's Work-Shops—4 Exterior of Club Palace,—5. Queen', Boudour,—6. Enchanted Wood,—7. Three Odd Tricks,—8. Regent Street,—9. Gymnastic Exercises.—10. Fish Street Hill,—11. Village & Barber's Shop in the Road to Dover,—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Shipof War,—13. Poulterer's Shop in the Strand,—14. The Box Entrance of Drury Lane Theatre, —16. Interior of do.,—16. Card Cemetry,—17 The Hall of Honors.

On Monday, the Merry Wives of Windsor.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons. £22s. to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*

Theatre Royal, Covent Garden.

This Evening, the Play of

THE TEMPEST.

Prospero, Mr WARDE,
Ferdinand, Mr COOPER, Alonzo, Mr EGERTON,
Trinculo, Mr BLANCHARD,
Hippolyto, Mr DURUSET, Caliban, Mr RAYNER,
Stephano.....Mr W. FARREN,
Gonzalo, Mr EVANS,
Miranda.....Miss HAMMERSLEY,
Dorinda.....Miss PATON,
Ariel, Miss H. CAWSE.

After which, a new Pantomime, called

Harlequin and the Magick Rose.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant. (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P— Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

1, Indian Temple in Ruins—2 Dark Wood and Enchanted Palace of Azor,—3. Hall in the Palace,—4, Villa and Orange Grove,—5. Apartment in the Palace, and Bower of Roses,—6. The Ruins of a Persian Temple, which leads to a Panoramic Ariel Voyage, 7. The Marine Parade at Dover, and Bathing-Houses,—8. Inside of Bathing House,—9. & 10. Ramsgate Pier, & London Bridge. 11. Nearer View of London Bridge, which chan ges to the intended New Bridge,—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, —14. A Roll down Greenwich Hill,—15. The Bell, near the River,—16. The Bull and Mouth,—17. Covent Garden Market at Night,—18 Bartholomew Fair,—19. A Dark Forest,—20. Palace of Roses.

On Monday, Othello; Othello, Mr. C. Kemble, Iago, Mr. Warde, Cassio, Mr. Cooper, Emilia, Mrs. Faucit, Desdemona, Miss A. Jones.

TO SUBSCRIBERS.—The Titles to Vol. 1, of *The Weekly Dramatic Register*, will be ready for delivery on Saturday, Jan. 28, 1826.—The Numbers which were out of print, are now re-printed, and may be had at the Office, o by applying to any of the Publishers.

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